



NOBLE JACKS

**AIRg**  
ARTS IN RURAL  
Gloucestershire

SUPPORTING LIVE ARTS EVENTS ON YOUR DOORSTEP



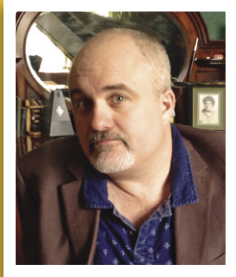
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**ARTS COUNCIL  
ENGLAND**

# PROMOTER'S BROCHURE 2021-22

Follow us on  

# WELCOME TO AIR IN G

## ARTS IN RURAL GLOUCESTERSHIRE



Welcome to our 20th Anniversary menu! Inside you'll find performances available for booking between September 2021 and May 2022. We've missed you all, but hopefully we're rapidly approaching the day when we can put the last 12 months behind us and get back to business (almost) as usual.

Many of the artists in this menu are old hands at rural touring; most have toured Gloucestershire before and I'm sure many of you will recognise them. Among the new arrivals we're delighted to welcome Fret and Fiddle with **Grappelli Swing**, their tribute to Stéphane Grappelli, as well as Radio 2's David Freeman, who with Mark Harrison and his band have crafted an uplifting and informative evening of modern and classic blues songs in their show **Blues People**. Younger audiences will be thrilled by Tutti Frutti's hilarious take on **The Princess and the Pea**, while older audiences might be interested in **Looking for Me Friend**, a brand new performance by Paulus that lovingly recreates the work and music of Victoria Wood.

We've made a few changes that we hope will make your lives easier. Because venue capacities could still be limited we are offering an increased subsidy to help mitigate any potential losses, raising the guarantee threshold from 40% to 60%. Details of how this will work in practice are explained later. In addition we've spent the last few months upgrading our website to enable us to sell your tickets online. This means you can avoid having to handle money and will hopefully stop people queuing on the night, both of which we hope will help with social distancing should it be required.

Communication is going to be more important than ever, so please call us to talk through any concerns/questions you may have. There could still be a few bumps along the road for the foreseeable future but if we work together we believe we can still bring a little bit of AIR in G magic to communities across the County. I hope I get the chance to see you all again very soon and look forward to raising a glass to celebrate two decades of Arts in Rural Gloucestershire.

**Ed O'Driscoll**  
AIR in G administrator

### AIR in G is supported by:



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

### AIR in G is very grateful for support in the last year from:

Gloucestershire County Council  
West Dean Parish Council  
The National Rural Touring Forum  
Coleford Town Council  
Painswick Parish Council  
Miserden Parish Council  
Summerfield Trust



# THE SHOW MUST GO ON.

## WHO ARE WE?

AIR in G is an independent company that operates with the support of Arts Council England and various Parish Councils throughout the County. Our Board of Directors includes a village hall promoter and professionals from a range of backgrounds.

Ed O'Driscoll, an independent arts producer based in Ross-on-Wye, administers the scheme. He has particular experience in rural and community touring and will be your point of contact, should you wish to be involved.

## WHAT DOES AIR IN G DO?

AIR in G takes away the risk for promoters by offering a substantial guarantee against loss for each event booked through us. This means you can host a performance that you might otherwise avoid because of worries over the cost.

For instance, look through the brochure for a performance you want to book. The scheme allows you to book it for a subsidised fee (shown in this brochure), which, as we recover from the COVID-19 outbreak, is only 40% of the full cost. If your event fails to sell well you only need to pay this minimum fee and the scheme covers the remaining costs. However, once ticket sales exceed the minimum guarantee we ask you to pay us back 90% of your ticket sales up to, but never exceeding, the actual cost of the act. This means if an event sells well and you cover the full cost of the act you only pay AIR in G the actual cost of the act and keep any additional money for your community. For example, if you sell £900 worth of tickets and the act costs AIR in G £600, you keep the difference (£300).

Besides the financial guarantee against loss, we can also provide you with information on performance content, quality, and technical requirements. On your behalf we liaise with, and negotiate artist fees and availability, contract their services, and are able to help your event with marketing.

## COVID-19 RULES

According to the governments timetable for the easing of lockdown restrictions indoor performances in village halls and community centres should be free to take place without social distancing measures from 21st June 2021.

However, these dates are currently only for guidance so please ensure health, hygiene and social distancing measures at all events adhere to current government guidelines on the day your performance takes place. Up to date guidance for village halls and community centres can always be found here: <https://www.gov.uk/government/publications/covid-19-guidance-for-the-safe-use-of-multi-purpose-community-facilities/covid-19-guidance-for-the-safe-use-of-multi-purpose-community-facilities>

## WHAT'S NEXT?

Look through the brochure and decide which performer suits your planned event. Then, using the form provided, let us know who you are interested in booking. Please do indicate first and second choices. We'll do our best to ensure you get what you want. All the performers listed in the brochure specify their actual performance price so you know precisely how much each of them will cost. Of course, if you are unsure of anything then do contact us.

## CONTACT US:

Ed O'Driscoll (AIR in G)  
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HR9 5PQ

Telephone: 01989 566644

E-mail: [admin@airing.co.uk](mailto:admin@airing.co.uk)

Website: [www.airing.co.uk](http://www.airing.co.uk)

# PERFORMING FOR YOU!

## SEE WHAT WE HAVE IN STORE FOR YOU FOR 2021 INSIDE ...



# CABARET

## LOOKING FOR ME FRIEND

PAULUS



This one-hour performance created for the 2020 Edinburgh Festival, features musical director Michael Roulston (*Fascinating Aida; Julie, Madly, Deeply; Jess Robinson*).

Paulus will share 12 of Victoria's best-loved songs through the decades, including *It Would Never Have Worked*, *Reincarnation* and, of course, the classic *Ballad of Barry & Freda (Let's Do It)* as well as some of her lesser-known and more poignant compositions.

Paulus is joined on-stage by their musical director, proving what many have known for decades: that it takes two men to do the work of one woman – half as well!

*Looking For Me Friend* is a nostalgic hour of entertainment filled with love, laughter and fabulous memories for Victoria Wood fans as well as the ultimate 'Beginner's Guide' for audiences new to her work.

*"A warm, witty, whistle-stop introduction to Wood's songs."*

MUSICAL THEATRE REVIEW

*"Gales of laughter from fans in the audience, but it is through Paulus' interpretation of Wood's songs that he genuinely touches a nerve."*

MUSICAL THEATRE REVIEW

**£800:** Cost to AIRinG

**£320:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 60 mins

HxDxW: Flexible

Technical: Self contained

Age Group: 12+

Availability: General

Website: [www.thecabaretgeek.com](http://www.thecabaretgeek.com)

# CABARET

## ROLL OVER BEETHOVEN

MICHAEL LUNTS



The works of the great composers as you may never have heard them before! From Alan Sherman's *Hello Muddah, Hello Faddah* to Tom Lehrer's *Wienerschnitzel Waltz*, comedy song writers down the ages have played fast and loose with the rarefied world of classical music, finding humour in an art-form that can take itself rather seriously.

In *Roll Over Beethoven*, Michael brings together these two worlds by celebrating the work of those, from Flanders and Swann to Joyce Grenfell, from Dudley Moore to Gilbert and Sullivan, who have found plenty to laugh about in classical music. For, as Mozart himself famously illustrated, a love of classical music is not incompatible with a sense of humour.

*"Lunts demonstrates an easy, beguiling mastery of the piano and a talent for mimicry which brings out the wealth of comic characters lurking inside the songs."*

THE STAGE

**£400:** Cost to AIRinG

**£160:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 80 mins + interval

HxDxW: Flexible

Technical: Self contained

Age Group: 12+

Availability: General

Website: [www.michael-lunts.co.uk](http://www.michael-lunts.co.uk)

# DANCE

## LOUDER IS NOT ALWAYS CLEARER

MR & MRS CLARK, AND JONNY COTSEN



Meet Jonny. Jonny is a teacher, a workshop leader and an avid football fan. He's an artist, a campaigner, he's just become a father, and he is deaf.

He loves to dance, but he can't hear the music unless the bass is turned right up. Jonny was born deaf and grew up in a hearing family, surrounded by hearing friends who did not use the word 'deaf'. In fact some of those people didn't know Jonny was deaf, until they saw this show.

*Louder Is Not Always Clearer* focuses on the importance of connection with others and the struggle to do so affectively. This one-man show is an honest portrayal of a man perceived to be full of confidence and who is outwardly social, but inwardly vulnerable and at times isolated. In a hearing world Jonny is different and *Louder Is Not Always Clearer* highlights those differences in a warm and humorous way.

*"Simply, I was moved. Thank you for your bravery in sharing your world with us."*

AUDIENCE MEMBER, EXPERIMENTICA, CARDIFF

*"Louder Is Not Always Clearer is really inventive and funny."*

PULSE FESTIVAL, IPSWICH

**£700:** Cost to AIRinG

**£280:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 80 mins with 15 interval

HxDxW: 2m x 4m x 4m

Technical: Self contained

Age Group: 12+

Availability: Check with AIRinG

Website: [www.mrandmrsclark.co.uk](http://www.mrandmrsclark.co.uk)

FAMILY

# THE PRINCESS AND THE PEA

TUTTI FRUTTI



Do you want to hear a true story? Well: imagine a place where what you see is not what it seems; a hidden place with forgotten stories; a place where the Princesses don't know they are Princesses and the Princes don't really want to become Kings; a place where appearances can be deceptive!

Set in the *Museum of Forgotten Things*, a team of three actor-musicians, the museum curators, tell the story of objects that have been left behind including a green pea and how it got there. Packed with humour and memorable songs, including a romp through every type of princess you can imagine with costumes to match.

The audience meet a girl who is blown into the palace by the wind and discovers whether she is actually a real princess.

***"This fun-packed, interactive production gives a much-loved story a reality check."***

THE STAGE

***"... a masterclass in engaging storytelling, with some of the best bucket-based choreography to boot."***

CHILDRENS THEATRE REVIEWS

**£625:** Cost to AIRinG

**£250:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 60 mins

HxDxW: 3m x 5m x 5m

Technical: Self contained

Age Group: 3yrs and above

Availability: 29 October 2021

Website: [www.tutti-frutti.org.uk](http://www.tutti-frutti.org.uk)

FAMILY

# THREE SUNS

PAPER JUNGLE



In the kitchen three children are cooking up a storm. As they cook they remember familiar flavours and begin to unravel magical folktales from around the world.

Weaving together innovative puppetry, storytelling and live music, *Three Suns* tells three stories from three continents – the Caribbean, Europe and the Middle East.

Rejoice in the relationship we have with our home whilst being transported to other cultures where we sample the flavour of new lands, culture and everyday life.

*Three Suns* promotes multiculturalism and creates an atmosphere of inclusivity through storytelling and puppetry.

***"Brilliant show and should be on your list for a weekend of Theatre ... You will not be disappointed by the puppetry and narration!"***

AUDIENCE MEMBER  
(THE SKELETON WOMAN)

**£500:** Cost to AIRinG

**£200:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 45 mins

HxDxW: 2.5m x 3m x 5m

Technical: Check with AIR in G

Age Group: 5-10yrs

Availability: General

Website: [www.isabellyster.com](http://www.isabellyster.com)

FAMILY

# UGG 'N' OGG AND THE WORLD'S FIRST DOGG

THEATRE FIDERI FIDERA



Thank you, Ugg. Thank you, Ogg. For giving us our best friend the dog.

Don't miss this mind-boggling comic tale of how two young hunter-gatherers pulled up the wolves Tooth 'n' Nail to invent the dog. Join Ugg 'n' Ogg on their fun-packed adventure where you can expect sabre-toothed tigers, raging forest infernos, and even a time-travelling stick before you get the chance to pat the World's First Dogg.

Award-winning Fideri Fidera's brand-new comedy about the truly amazing evolutionary process that transformed the wolf into all the dogs we see in the world today.

A perfect theatrical treat for all the family and dog lovers young and old, and big and small.

***"Every aspect of the production is marvellous. From the acting, which is pitched perfectly to the wide-eyed wee ones; to the puppets and puppetry, which are in turn beautifully constructed and wondrously brought to life; via the story itself which is full of heart and smiles."***

EDINBURGH 49

**£550:** Cost to AIRinG

**£220:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 50 mins

HxDxW: 2.5m x 4.5m x 4m

Technical: Self contained

Age Group: Family

Availability: General

Website: [www.theatre-fideri-fidera.com](http://www.theatre-fideri-fidera.com)

## MUSIC

## ALVORADO



Alvorada are an award-winning band playing choro, a genre of instrumental music from Rio de Janeiro. From their original compositions to classics of the genre, Alvorada's shows are filled with lively and expressive melodies combined with infectious Brazilian grooves and playful interaction.

Since forming in 2016, the tight-knit quintet have performed at festivals and venues across the UK and beyond, with sell-out shows at the London Jazz Festival, Pizza Express Live and Paris International Choro Festival. Their debut album *First Light* was received with much critical acclaim, and received five stars from *Songlines*. They have also appeared on BBC Radio 3 and JazzFM, and won the LUKAS and Focus Brasil awards for 'Best Brazilian Band'.

Alvorada unites top musicians from London and Brazil, whose diverse backgrounds – including jazz, classical and Brazilian music – lend the group a unique edge.

*"A tight-knit family of virtuosos ..."*

DJ RITU

*"They breathe a new life into Brazil's popular lilting choro style ... adding a distinctive, contemporary edge."*

SARAH WARD, JAZZ FM

**£850:** Cost to AIRinG

**£340:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 2x 50 mins + interval

HxDxW: 2m x 4m x 4.5m

Technical: Self contained

Age Group: All ages

Availability: General

Website: <https://www.alvoradamusic.com>

## MUSIC

## FIRST DANCE ON SECOND AVENUE

SHE'KOYOKH



She'Koyokh is a Yiddish word meaning 'nice one!'

The band features vocals, clarinet, violin, guitar, accordion, double bass and percussion with members from Turkey, the Balkans and the UK playing tunes from Romanian mountains, Serbian villages, Bulgarian festivals and even Turkish saunas.

Each song tells a story and are introduced to give the audience insight, meaning and perspective.

Rooted in the music is the tradition of dancing, and a line dance around the hall is expected – if there's space! The show is for all ages, interactive, informative, inspiring and great fun.

*"She'Koyokh are one of the finest and most entertaining British-based exponents of global music."*

THE GUARDIAN

*"The best klezmer and Balkan music band in the UK."*

EVENING STANDARD

**£700:** Cost to AIRinG

**£280:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 2x 45mins + interval

HxDxW: 2m x 4m x 4.5m

Technical: Self contained

Age Group: All ages

Availability: General

Website: [www.shekoyokh.co.uk](http://www.shekoyokh.co.uk)

## MUSIC

## BLUES PEOPLE

MARK HARRISON AND DAVID FREEMAN



A celebration of the music and the people who made it.

Highly lauded songwriter and guitarist Mark Harrison, along with well-known national radio and TV broadcaster David Freeman, present an uplifting and informative evening of modern and classic blues songs and stories about life today and the history of blues music and blues personalities.

This unique show introduces the audience to the origins of the incredibly influential musical style, and links the music of the past with life as it is lived today.

Mark Harrison is a unique British songster who draws heavily on the blues for his inspiration, his songs covering both modern issues and the world of the original blues artists. He tours extensively and has appeared frequently on BBC Radio.

David Freeman is a hugely experienced broadcaster for BBC, Jazz FM and Sky, and a leading authority on all forms of blues music and its history. He has done a host of live shows, including many literary festivals.

*"It's difficult to capture an evening like this, all I can say is, if it comes your way, just go."*

RHYTHM AND BOOZ

**£600:** Cost to AIRinG

**£240:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 2x 50mins + interval

HxDxW: Flexible

Technical: Self contained

Age Group: All ages

Availability: General

Website: [www.youtube.com/watch?v=Nbx4fq6eJ64](http://www.youtube.com/watch?v=Nbx4fq6eJ64)



MUSIC

# GRAPPELLI SWING

## FRET AND FIDDLE



Award-winning musicians Fret and Fiddle present a musical journey of the legendary violinist Stéphane Grappelli's life. The quintet will take you on a trip down memory lane of the early Hot Club days from the swinging Parisian night clubs of the 1920s, through the war years when Grappelli played at the luxurious London hotels such as Claridges, to Stéphane's golden years touring into his Eighties.

You are sure to be delighted by their renditions of favourites like *Jalousie* the famous tango that Grappelli duetted to Yehudi Menuhin with when they appeared on the *Michael Parkinson Show* back in 1971. Sit back and relax to the beautiful ballads of *Stardust* and *My Funny Valentine*. Tap your toes to Cole Porter's *Anything Goes* and be transported back to those Charleston days and the razzle-dazzle of that swinging fiddle!

*"The music throughout the evening was magnificently executed and the Grappelli swing versions of Cole Porter and George Gershwin's compositions went down a storm with the very packed room."*

KINGSBRIDGE JAZZ CLUB

**£800:** Cost to AIRinG

**£320:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 2x 50mins + interval

HxDxW: 3m x 3.5m x 5m

Technical: Self contained

Age Group: All ages

Availability: General

Website: [www.fretandfiddle.co.uk](http://www.fretandfiddle.co.uk)

MUSIC

# GADERENE



Gadarene blend obscure traditional English tunes, virtuoso acoustic musicians, funky beats with bags of energy and passion.

Gadarene's selection of miniature masterpieces – some of them have not been played for 300 years – get amazing audience reactions and fully deserve the exposure given them by *Gadarene*.

*"Gadarene came back to Purbeck Festival by public demand. Intricate rhythms, instrumental virtuosity and great fun. Utterly brilliant!"*

PAUL BURKE, ORGANISER OF PURBECK FOLK FESTIVAL

*"A splendidly vibrant unit who take chances and pull more than rabbits out of the hat."*

FROOTS MAGAZINE

**£600:** Cost to AIRinG

**£240:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 2x 45mins + interval

HxDxW: 2m x 4m x 5m

Technical: Self contained

Age Group: All ages

Availability: Check with AIRinG

Website: [www.gadarenemusic.com](http://www.gadarenemusic.com)

MUSIC

# MOSCOW DRUG CLUB



Moscow Drug Club ... a curious musical place where elements of 1930s Berlin cabaret, Hot Club de France, Nuevo Tango and Gypsy campfire meet.

Combining their original material with songs by the likes of Jacques Brel, Leonard Cohen, Tom Waits and Edith Piaf, Moscow Drug Club provide an intoxicating and intimate musical experience.

You are cordially invited to enter the darkly comic world of Moscow Drug Club ... this way please, and mind the stairs!

*"The music, songs and your voice were amazingly evocative, beautiful and inspiring, such originality just like the band's name."*

*"The whole concert was fantastic, delivered with style, humour, great musicianship and plenty of warmly-felt audience engagement."*

DEVISES ARTS FESTIVAL

**£850:** Cost to AIRinG

**£340:** Subsidised Minimum Payment

Hospitality: Check with AIRinG

Duration: 2x 50mins + interval

HxDxW: 2m x 4m x 4.5m

Technical: Self contained

Age Group: All ages

Availability: General

Website: [www.moscowdrugclub.com](http://www.moscowdrugclub.com)

## MUSIC

## NOBLE JACKS



With the fiddle leading the charge, Noble Jacks are out to take no prisoners with their high-energy footstompin' rhythms which have taken crowds by storm across the UK.

Noble Jacks' debut album *What the Hammer* released to much acclaim. A fiddle driven thrill ride, the band set out to capture the raw energy of their notoriously hectic live shows. Achieving radio play internationally, the riotous album has become a firm fan favourite. Since this point Noble Jacks have been touring relentlessly, with sold out shows across the UK on their headline tours, as well as shows at major festivals including *Glastonbury*, *Isle of Wight* and *Bestival*, plus major European festivals.

Hailed as the finest purveyors of folk-influenced Americana, the band were invited to showcase at *Americana Fest* in Nashville, USA where they went down a storm!

*"Their music is just the kind of sonic elixir we need in these troubled times."*

ACOUSTIC MAGAZINE

*"An explosion of insurmountable energy and brilliantly catchy riffs."*

ON THE BEAT

**£750:** Cost to AIRinG  
**£300:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
Duration: 2x 50mins + interval  
HxDxW: Flexible  
Technical: Self contained  
Age Group: All ages  
Availability: General  
Website: [www.noblejacks.com](http://www.noblejacks.com)

## MUSIC

## TEARS OF LAUGHTER

SIMON MAYOR AND HILARY JAMES



This popular, world-class duo bring a unique combination of Simon Mayor's humour and virtuosity and Hilary James 'honey dripping voice' ... but it's probably the diversity of their repertoire that surprises people most.

From folk to blues, Berlioz, classical mandolin show-stoppers, swing fiddle and a clutch of their own notorious comic songs, this will be a hugely entertaining evening not to be missed. If this duo has a speciality it is an ability to combine a truly diverse array of talents into a hugely entertaining stage show.

There can't be many performers who slide easily from a beautifully evocative Irish ballad into a mandolin and guitar version of Handel's *Arrival of the Queen of Sheba*, and then have the audience singing one of their own notoriously comic children's songs, but it's this wry sense of humour and an easy, informal stage manner that holds it all together.

*"Sheer musical brilliance."*

BBC WORLD SERVICE

**£675:** Cost to AIRinG  
**£270:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
Duration: 2x 50mins + interval  
HxDxW: Flexible  
Technical: Self contained  
Age Group: All ages  
Availability: General  
Website: [www.mayorandjames.com](http://www.mayorandjames.com)

## MUSIC

## SPINDLE ENSEMBLE



Spindle Ensemble are a chamber quartet whose original compositions combine the melodic beauty of impressionist era classical with cinematic contemporary music. Since their formation in 2016 they have gained much praise for their innovative take on modern classical music, rooted in spontaneity and improvisation performed with deft musicianship and unique instrumental pairing all resulting in truly captivating sonic soundscapes.

Equally at home performing in concert halls such as the Union Chapel, Southbank Centre, Bristol Beacon, St George's Bristol and festivals including *Shambala* and *Hidden Notes*, to churches, art centres, record shops and independent venues across the UK, they continue to bring their music to a diverse and ever growing audience.

*"This is cinematic music of a high calibre, executed with eloquent musicianship."*

SONGLINES MAGAZINE

*"If you love to be delighted by fluid and sparkling musical arrangements and instrumentation you'll greatly enjoy this record."*

NICK LUSCOMBE ON FORTHCOMING ALBUM 'INKLING'

**£550:** Cost to AIRinG  
**£220:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
Duration: 2x 50mins + interval  
HxDxW: 2.5m x 4m x 4m  
Technical: Self contained  
Age Group: 12+  
Availability: General  
Website: [www.spindleensemble.com](http://www.spindleensemble.com)



MUSIC

# TRUCKSTOP HONEYMOON

KATIE AND MIKE WEST



Hollering with all their hearts over a five string banjo and a doghouse bass, Truckstop Honeymoon live the life they sing about.

Touring across three continents with four kids and a truck load of songs, Katie and Mike West tell stories about the strangeness of everyday life.

Their music combines elements of bluegrass, music hall jazz, and straight up rock'n'roll. They have released nine albums and a full length documentary film, produced over two hundred albums for other artists, and received awards for Lifetime Achievement in the Arts.

*"Truckstop Honeymoon work their way through an entertaining set flawlessly ... the husband and wife duo have the crowd eating out of the palm of their hands."*

BRING THE NOISE, UK

**£450:** Cost to AIRinG  
**£180:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
Duration: 2 hours  
HxDxW: Flexible  
Technical: Self contained  
Age Group: All ages  
Availability: General  
Website: [www.truckstophoneymoon.com](http://www.truckstophoneymoon.com)

THEATRE

# ELVIS' BLUE HAWAII

SPITZ & CO



Spitz & Co (Gloriator, Les Gloriables) are thrilled to bring you their latest production *Elvis' Blue Hawaii* starring the King himself, with live music, lots of audience interaction, and the usual mayhem.

A songsational technicolour romantic comedy with a twist!

*Reviews for Les Gloriables:*

*"A highly appropriate show for the current times, liberating, classically silly, highly engaging and just a good old laugh out loud sort of affair."*

ONE PLYMOUTH

*"Les Gloriables' is a fun, original and enjoyable entertainment - the like of which you may not have seen before. All power to them for creating something different."*

REVIEWSGATE

**£600:** Cost to AIRinG  
**£240:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
Duration: 70 mins  
HxDxW: Flexible  
Technical: Self contained  
Age Group: All ages  
Availability: General  
Website: [www.spitzandco.com](http://www.spitzandco.com)

THEATRE

# LITTLE WOMEN

JENNY WREN PRODUCTIONS



One actress. One musician. One enchanting new adaptation.

*"I want to do something splendid, something heroic or wonderful that won't be forgotten after I'm dead."*

This brand new take on Little Women retains all the charm and spirit of the original novel, with a twist; the four sisters, their family and friends are all played by just one woman.

Holed up in the attic of her Massachusetts home just after the American Civil War, Jo struggles with writer's block, until the arrival of an old friend helps her to unlock a lifetime of memories. Laugh and cry with Meg, Jo, Beth and Amy in this coming-of-age tale packed with adventure, drama, love and loss.

Jenny Wren Productions (*The Hound of the Baskervilles*, *Emma*, *Burke and Hare*) are thrilled to make a return to live theatre with this highly original play featuring live music.

*"You know you're in for a treat with Jenny Wren."*

COTSWOLD LIFE.

**£600:** Cost to AIRinG  
**£240:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
Duration: TBC  
HxDxW: 2m x 4.5m x 4.5m  
Technical: Self contained  
Age Group: All ages  
Availability: Autumn 2021  
Website: [www.jennywrenproductions.co.uk](http://www.jennywrenproductions.co.uk)

## THEATRE

# MRS BEETON MY SISTER

ALISON NEIL



*Mrs Beeton, My Sister* recalls the extraordinary life of Mrs Beeton. The eldest of 21 children and brought up in the Grand Stand at Epsom Race Course, Isabella Beeton fell for a publisher and joined his rackety life in journalism, culminating in her world-famous *Book of Household Management*.

Award-winning playwright Alison Neil (*The Sixth Wife, The Just William Lady, Truly Yours, CB*) provides a lively retelling of the entertaining and moving story of Isabella Beeton's surprising life, seen through the life of her endearing sister, Bessie.

*"Excellent - both the performance and the audience reaction! Alison Neil is a top performer whose presentation informed, entertained and often moved a very appreciative audience."*

CARMARTHEN ARTS

**£350:** Cost to AIRinG  
**£140:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
 Duration: 60mins  
 HxDxW: 3m x 4m x 5m  
 Technical: Self contained  
 Age Group: 12+  
 Availability: General  
 Website: [www.alisonneil.co.uk](http://www.alisonneil.co.uk)

## THEATRE

# THE CANTERBURY TALES

DAVID MYNNE



From the company that brought you *A Christmas Carol*, *Dracula* and *The Odyssey* comes a one-man performance of *The Canterbury Tales*.

Revered as one of the most important works in English literature, *The Canterbury Tales* paints an ironic and critical portrait of English society in the middle-ages. All of life is here in these few bawdy, funny, serious and sometimes shocking, short stories. Experience a journey down the foul and fetid footpaths of fourteenth-century England, told with the usual irreverence, wit and silliness!

Expect archaic naughtiness and nonsense. Possibly tights, and a codpiece! Definitely medieval swearing! Let's party like it's 1387! This is Chaucer ... but not as you *think* you know it!

*"A Christmas Carol was beautiful - apparently simple theatre with just one actor but you go home remembering a cast of dozens! He is a genius."*

RICHARD WOLFENDEN-BROWN:  
 DIRECTOR THE PLOUGH ARTS CENTRE

*"Mynne's performance is exquisite: a masterclass in the telling of tales, it needs to be seen."*

CIARAN CLARKE: ARTS END OF NOWHERE  
 (ON 'DRACULA')

**£450:** Cost to AIRinG  
**£180:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
 Duration: TBC  
 HxDxW: Flexible  
 Technical: Self contained  
 Age Group: 12 years and above  
 Availability: General  
 Website: [www.mynne.com](http://www.mynne.com)

## THEATRE

# THE TIME MACHINE

THE KEEPER'S DAUGHTER



An eccentric Victorian inventor travels into the planet's distant future, where he discovers an idyllic garden-earth and quickly bonds with the peaceful inhabitants. But when, in the still of night, his time machine disappears, the traveller is forced to confront the true fate of humanity's future and must overcome a subterranean horror in a desperate escape back to his own time.

Utilising spoken word, puppetry and a fully working time machine, *The Keeper's Daughter* transform this classic Victorian sci-fi into a neon-electro adventure for the entire family.

*"Going to see a production by The Keeper's Daughter is like walking a tightrope: gripping, dangerous, slightly insane and extraordinarily entertaining. Theatre should always be this vital and thrilling. Long may they continue."*

DISS EXPRESS ON DRACULA

**£450:** Cost to AIRinG  
**£180:** Subsidised Minimum Payment

Hospitality: Check with AIRinG  
 Duration: 60 mins  
 HxDxW: 8ft x 8ft x 8ft  
 Technical: Self contained  
 Age Group: Suitable for ages 7+  
 Availability: Spring 2022  
 Website: [www.keepersdaughter.com](http://www.keepersdaughter.com)

# HOW AIR IN G WORKS

## What AIR in G does:

- Distributes in May a programme of arts performers available for booking in the 2021-2022 season (September to May)—we call this our 'menu'—together with a booking form.
- Provides applicants with detailed information about AIR in G, performer reviews, demo tapes and publicity photographs if needed.
- Liaises with village promoters to discuss tour details, availability of performers, venue suitability, arrangements and advice if required.
- Gives village promoters written confirmation of bookings and performers' technical or other requirements.
- Contacts artists to provide them with venue address and promoter name and details and issues written contract.
- Arranges publicity material six weeks prior to the event including up to 40 A4 posters and 150 A5 leaflets.
- Provides advice and assistance with marketing and publicity, ticket sales and technical matters when requested.
- Pays an agreed fee to the performers. Invoices the venue for the minimum fee or 90% of gross box office receipts, whichever is the greater.



## What each village organisation does:

- Chooses and books artists. (It is important to return the enclosed booking form as quickly as possible in order for the tour to be organised. Do ask about extra information on the artists and their show content; they often can provide CDs for you to borrow or links to their work online.)
- Organises the hire and payment of the venue. (Please ensure the venue is appropriately licensed—your local Council can advise you—and complies with alcohol license regulations, theatre license and applicable safety regulations.)
- Agrees ticket prices with AIR in G. Please note that the minimum ticket price is now £10 for adults and £8 for children (12 and under).
- Distributes publicity material, advertises the event locally using available media, and organises the sale of tickets. Liaises with AIR in G about press releases for local papers, radio and TV.
- Runs the event on the day. Arranges access for the performers and their equipment (when necessary) to the venue. Organises its volunteer workers for front-of-house etc. Organises refreshments for the audience—a chance to make extra profits for the venue. Hosts the visiting artists—overnight hospitality is often required by performers on tour and most companies appreciate a cup of tea on arrival!
- On receipt of invoice pays the agreed AIR in G fee and returns the survey form detailing audience numbers, income/expenditure figures and any comments.

## QUOTES

*"Absolutely hilarious. One of the best shows ever. Fantastic mandolin & fiddle playing."*

TEARS OF LAUGHTER—SIMON MAYOR AND HILARY JAMES

*"Very entertaining evening. Never laughed so much at a pair of socks. Bring back the socks."*

SCOTTISH FALSETTO SOCK PUPPET COMPANY DO SHAKESPEARE

*"Loved it—close harmony singing, deadpan humour, zany instruments and audience participation on Kazoo!"*

THE GREAT CABARET SAFARI - SHOO SHOO BABY

*"Fantastic despite the difficult circumstances with COVID-19. There was high praise for the quality of the entertainment."*

A CAPELLA QUADRUPLITS - MEN IN GENERAL

*"Lots of audience participation—a very funny performance."*

LES GLORIBLES - SPITZ AND CO

*"Very entertaining, great fun, very talented duo and very interesting show ..."*

THOSE MAGNIFICENT MEN





**AIR** in  
**ARTS IN RURAL Gloucestershire**  
 SUPPORTING LIVE ARTS EVENTS ON YOUR DOORSTEP



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

AIR in G charity registration number 1104224.

This brochure can be downloaded from the AIR in G website. Also available in large print.

Website: [www.airing.co.uk](http://www.airing.co.uk)  
 Telephone: 01989 566644

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