



© Photography by Steve Ullathorne

BOWJANGLES

AIR in **S**
ARTS IN RURAL
Gloucestershire

SUPPORTING LIVE ARTS EVENTS ON YOUR DOORSTEP



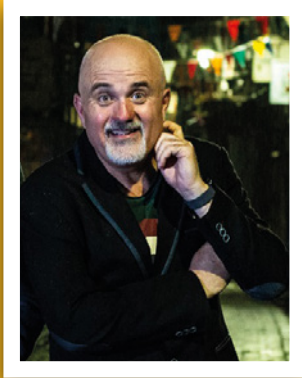
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**ARTS COUNCIL
ENGLAND**

PROMOTER'S BROCHURE 2026-27

Follow us on  

WELCOME TO AIR IN G

ARTS IN RURAL GLOUCESTERSHIRE



Welcome to our Menu for Autumn 2026 and Spring 2027!

It's been another hugely busy year, with inspiring performances reaching communities right across Gloucestershire. This brochure is for you, our brilliant promoters. AIR in G exists because of your commitment to bringing high-quality live performance into village halls and community spaces, and we want to say a heartfelt thank you. What you do genuinely makes a difference to local cultural life.

We're always keen to welcome new promoters into the AIR in G family, so if you know anyone who might be interested, do point them our way. Inside this programme you'll find a rich and varied menu of shows available to book across the season. As ever, we think they're all worth your time—but we're especially excited to be working with the genre-defying quartet **Bowjangles**, whose irreverent mix of comedy, dance, vocals and dazzling musicianship has wowed audiences from Glastonbury to New York.

We're equally proud to present **Behind Enemy Lines**, a powerful and moving solo show from Louise Jordan, shining a light on the extraordinary women of the Second World War whose courage and ingenuity helped defeat Nazi terror. It's a compelling blend of storytelling, music and theatre from an artist with a remarkable track record of bringing hidden histories to life.

Returning by popular demand are **The Lost Notes**, whose vibrant folk/Americana sound continues to win over audiences nationwide, while we're delighted to welcome back Charlie Bicknell with a brand-new show, **Women on the Edge**, a sharp, funny and unpredictable evening of song, satire and theatrical invention.

Alongside these highlights, you'll find an eclectic mix of theatre, music, cabaret, storytelling and more from some of the UK's most exciting touring artists. There really is something here for every audience and every space.

Finally, thank you for the feedback you continue to share, it's invaluable in helping us shape and improve the programme. If you have any questions at all, we're always happy to help, so please do get in touch. We hope to see you again soon and look forward to bringing more outstanding live performances to a village hall near you.

A handwritten signature in black ink, which appears to be 'Ed O'Driscoll'. The signature is stylized and written in a cursive-like font.

Ed O'Driscoll

AIR in G administrator

AIR in G is supported by:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

AIR in G is very grateful for support in the last year from:

Cinderford Town Council
Coleford Town Council
The National Rural Touring Forum
Create. Tour. Connect. (CTC)

THE SHOW MUST GO ON.

WHO ARE WE?

AIR in G is an independent company that operates with the support of Arts Council England and various Parish Councils throughout the County. Our Board of Directors includes a village hall promoter and professionals from a range of backgrounds.

Ed O'Driscoll, an independent arts producer based in Ross-on-Wye, administers the scheme. He has particular experience in rural and community touring and will be your point of contact, should you wish to be involved.

WHAT DOES AIR IN G DO?

AIR in G takes away the risk for promoters by offering a substantial guarantee against loss for each event booked through us. This means you can host a performance that you might otherwise avoid because of worries over the cost.

For instance, look through the brochure for a performance you want to book. The scheme allows you to book it for a subsidised fee (shown in this brochure), which is only 50% of the full cost. If your event fails to sell well you only need to pay this minimum fee and the scheme covers the remaining costs. However, once ticket sales exceed the minimum guarantee we ask you to pay us back 90% of your ticket sales up to, but never exceeding, the actual cost of the act. This means if an event sells well and you cover the full cost of the act you only pay AIR in G the actual cost of the act and keep any additional money for your community. For example, if you sell £900 worth of tickets and the act costs AIR in G £600, you keep the difference (£300).

Besides the financial guarantee against loss, we can also provide you with information on performance content, quality, and technical requirements. On your behalf we liaise with, and negotiate artist fees and availability, contract their services, and are able to help your event with marketing.

WHAT'S NEXT?

Look through the brochure and decide which performer suits your planned event. Then, using the form provided, let us know who you are interested in booking. Please do indicate first and second choices. We'll do our best to ensure you get what you want. All the performers listed in the brochure specify their actual performance price so you know precisely how much each of them will cost. Of course, if you are unsure of anything then do contact us.

CONTACT US:

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Chasewood Lodge
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Ross-on-Wye
HR9 5PQ

Telephone: 01989 566644

E-mail: admin@airing.co.uk

Website: www.airing.co.uk

PERFORMING FOR YOU!

SEE WHAT WE HAVE IN STORE FOR YOU INSIDE ...

CABARET

THE GREAT BALDINI



The Great Baldini (the Maharajah of Mystery) delves into his vast array of magic to bring another spectacular family magic show to audiences of all ages.

There's astounding magic, hilarious antics, and an authentic whiff of the music halls. Baldini takes the audience through the history of magic illustrated through an array of illusions from his own personal collection with the help of his unruly magical menagerie of rabbits, dogs and racoons(!).

The show is packed with magic, sweets, puppetry, sweets, danger, sweets, levitation, sweets, and vanishes. It's brilliantly daft (or daftly brilliant)...with sweets A joyously silly romp. Guaranteed to have children (and parents) screaming with laughter.

"Delightful, family-friendly, magic show."

BRITISH THEATRE.COM

"A hugely entertaining stage magician."

BRITISH COMEDY GUIDE

"All the panache of a Music Hall entertainer... he mesmerised his audience."

MONMOUTHSHIRE BEACON

£600: Cost to AirinG

£300: Subsidised Minimum Payment

Hospitality: No

Duration: 70 minutes

Ideal HxDxW: 3mx3mx3m

Technical: self-contained

Age group: 3-103

Availability: Generally available

Website: www.greatbaldini.co.uk

CABARET

INSTANT WIT

INSTANT WIT

3'0"



The best of improvised comedy — welcome to an evening of songs, gags and general silliness — all of it based around audience suggestions. Do you fancy a scene set in a cheese factory but played in a Shakespearian style? Or how about a visit to the hairdressers, where you can sing your problems and get a musical solution? But don't worry, nobody is forced to participate, and we even build in a section where anonymous suggestions, written down in the interval, can be acted out. Good suggestions receive flying packets of custard; the best of the evening gets a bottle of wine!

"These are conspicuously skilful performers — everyone is exhilarated on stage and off!"

THE GUARDIAN

"The Instant Wit gang lit up the stage in the Bristol Old Vic. They were extremely funny, on occasion hilarious, and were very clever and skilful with their improvised comedy sketches."

BRISTOL POST

£550: Cost to AirinG

£275: Subsidised Minimum Payment

Hospitality: No

Duration: 2 hours including 15 minute interval

Ideal HxDxW: 2m x 3m x 3m

Technical: Self sufficient

Age group: 12+

Availability: Spring 27

Website: <https://www.instantwit.co.uk>

CABARET

WOMAN ON THE EDGE

CHARLIE BICKNELL AND LOUISE INNES



Poised precisely on the brink, Women On The Edge lies well short of good behaviour.

Charlie Bicknell and Louise Innes take on life, maturity and modern madness in a show which doesn't just sail close to the wind, but blasts right through it.

A kaleidoscope of songs is peppered with irreverent radio broadcast detours and inevitable surprises. Accompanied by pianist David Harrod and featuring Solomon Bain, it promises a sharp-witted, funny, and deliciously unpredictable evening you'll struggle to forget.

"Witty, wanton, wonderful — shamelessly sexy, murderously funny. You have been warned. Roses have thorns."

SUE ARNOLD, THE OBSERVER

"Lean way back in your seat and enjoy the ride."

GODFREY SMITH, THE TIMES

£1200: Cost to AirinG

£600: Subsidised Minimum Payment

Hospitality: Yes, if more than 2hrs away

Duration: 90 min and 15min interval

Ideal HxDxW: 3m x 3m x 3m

Technical: Yes.

Age group: 14+

Availability: General

Website: <https://www.charliebicknell.com>

DANCE

PLAYLIST

SPILTMILK



Two performers fast forward through all the million-selling songs in UK history. Misheard lyrics, dodgy cover versions, cheap jokes and absurd dance routines combine as we face the music we've all rushed out to buy, but also reimagine and poke fun at it.

Somewhere between a sketch show, dance performance, a Top of the Pops clipshow and an episode of Stars in Their Eyes, Playlist rewinds to ask what we can learn from the tunes that have brought us together over the years, as well as wondering if there will ever be another million seller, or if personal playlists spell the end of pop as we know it.

The show uses the company's signature style that blends spoken text, intricate choreography and belly laughs to speak to audiences not usually familiar with contemporary dance.

**"I just had the biggest laugh in living memory!"
"More please, I loved every minute!"**

AUDIENCE MEMBERS

£800: Cost to AirinG
£400: Subsidised Minimum Payment

Hospitality: Check with AIR in G
Duration: 110mins including 20min interval
Ideal HxDxW: 4m x 3m x 3m
Technical: Self sufficient
Age group: 12+
Availability: Spring 27
Website: <https://www.spiltmilkdance.co.uk>

FAMILY

OLDILOCKS AND THE THREE BEARS

GARLIC THEATRE



© Photo by Iklooshar Malara

One winter, Oldilocks finds a teddy bear in the park and remembers a delicious bowl of porridge she tasted years ago in the woods. Something else happened but she can't quite remember what... so she sets off for the forest. Will she find the bears house and what will happen then? A wonderfully funny and warmhearted celebration of the classic story starring a naughty old lady who looks very familiar... and three funny bears who love their breakfast. Garlic Theatre hold their young audience spellbound with lovingly crafted puppets, music and some steaming bowls of porridge.

"My favourite Garlic Theatre show — beautifully manipulated about a wonderful old lady that speaks to everyone and such a funny, witty script. And those bears are just gorgeous... ! Thank you for all your wonderful shows... !"

MARIE MCCARTHY, OMNIBUS THEATRE

"What a fabulous retelling of a traditional story. My granddaughter loved it and has re-enacted the story every day since. Making the porridge, stirring the porridge. We've made temporary puppets and we have retold and played out the story. We appreciated your experienced, carefully crafted version of the loved story very much."

AUDIENCE MEMBER, NEWBURY

£700: Cost to AirinG
£350: Subsidised Minimum Payment

Hospitality: Check with Air in G
Duration: 50mins
Ideal HxDxW: 2.5m x 4m x 4m
Technical: Self Sufficient
Age group: 3 to 8 years
Availability: Spring 2026 to December 2027
Website: <https://garlictheatre.org.uk>

FAMILY

RED ROBIN'S WINTER SONG

TUTTI FRUTTI



Join us for a tale that will warm hearts, spark imaginations, and leave your little ones singing all the way home.

Step into a twinkling, snow-dusted world — a gentle and joy-filled winter play perfect for young children and their families.

From award-winning writer Manjeet Mann this enchanting story follows one small but brave Red Robin who chooses to stay behind as the other woodland animals prepare for winter. While the forest falls silent and snow begins to fall, Red Robin hears a mysterious song on the wind — one that leads to new friendships, unexpected discoveries, and a special place to call home.

Brought to life by Tutti Frutti Productions, this story is full of wonder and adventure. Red Robin's Winter Song is a celebration of friendship, courage, adapting to change and ultimately, finding where you belong.

"The audience, young and old alike, take away a gently magical tale that — with its projected snowflakes and twinkling lights — is an ideal alternative to the bigger budget festive fare."

MORNING STAR

Tutti Frutti Productions are offering up something quite unique in contemporary Children's Theatre at the moment.

ALWAYS TIME FOR THEATRE

£650: Cost to AirinG
£325: Subsidised Minimum Payment

Hospitality: None needed
Duration: 50 minutes no interval
Ideal HxDxW: 3m x 5m x 5m
Technical: Self sufficient
Age group: Families & children 3-5 years old
Availability: October to early December 2026
Website: www.tutti-frutti.org.uk

FAMILY

THE SQUABBLE

LEMPEN PUPPET THEATRE COMPANY



The Squabble is a new production that introduces a sensory theatre experience in a safe and gentle manner for children aged 3 to 7 and their families.

Set in a sand pit, the drama is played out sensitively and skillfully with two hands. The hands are simply and expressively hands and also become both creatures and emotional characters. The story is a universal one of life, of meeting new friends, of sharing the space, of conflict, and eventually reconciliation, love and peace.

Two hands meet, play, quarrel and reconcile. What could be simpler. Life told and summarised with two hands. The puppet and the theatre in the most simple of settings.

"It's amazing, inspiring, on so many levels — it's just brilliant!"

LIZ GARDNER, BURTON-UPON-TRENT LIBRARY, SHROPSHIRE

"What an amazing and heart-warming experience. The children were fully engaged and loved every minute. Full of laughter and provocations, children were left talking about, reflecting on and questioning the importance of friendship"

AMANDA HUBBALL, ALFRETON NURSERY SCHOOL, DERBYSHIRE

£650: Cost to AirinG
£325: Subsidised Minimum Payment

Hospitality: Check with Air in G
Duration: 30mins plus 25min post show activity
Ideal HxDxW: 2m x 3m x 4m
Technical: Self sufficient
Age group: 3-7 and their families
Availability: General
Website: <http://www.lempen.co.uk>

MUSIC

BIT THE PIP



Join Hugh and Phoebe for an evening of silky vocal harmonies, infectious rhythmic guitar and rich violin improvisation. Bit The Pip are a folk-fusion duo, hailing from two different sides of the globe, who formed in the Autumn of 2022, when the pair met, fell in love, and decided to embark on an ambitious cycling and busking tour of Europe! They draw from a wide range of influences including folk, reggae and classical improvisation, and love to connect with equally diverse audiences. On stage, the duo journey through shades of light and dark, presenting a sweet mix of honest, endearing folk tunes, originals and storytelling.

"Sensational, sweet, ancient music vibes... beautiful, gentle and sensitive with so much depth."

LUKE HURLEY

"Down to earth, genuine artists who are passionate about what they do and committed to welcoming others to share in their positive energy through music."

JEN NIKAU, CAVES MANAGER

£420: Cost to AirinG
£210: Subsidised Minimum Payment

Hospitality: Check with AIR in G
Duration: 2 hours including interval
Ideal HxDxW: 3m x 2.5m x 3m
Technical: Self sufficient
Age group: All ages
Availability: Generally for Spring 2027
Website: www.bitthepip.com

MUSIC

BOWJANGLES



© Photography by Steve Ullathorne

Genre defying string quartet Bowjangles bring their trademark irreverent mix of physical comedy, improbable dancing, soaring vocals and, of course, virtuosic string playing to their latest show: Classically Untamed.

A jam packed celebration of their favourite routines from the last 18 years together that has taken them from The Royal Festival Hall to Glastonbury Festival, via Off-Broadway NYC, a tour of China, International Street Festivals and the Edinburgh Fringe. Along the way they've appeared on the BBC, ITV and Sky News, picked up multiple awards (including Mervyn Stutter's Spirit of the Fringe) and garnered plenty of five star reviews.

"It's impossible not to have a great time."

THE BRITISH THEATRE GUIDE

"Unfailingly entertaining for all."

CHORTLE

£950: Cost to AirinG
£475: Subsidised Minimum Payment

Hospitality: Check with AIRinG
Duration: 80mins plus 20min interval
Ideal HxDxW: 2.5m x 3m x 3m
Technical: Yes. Self sufficient.
Age group: All ages
Availability: Jan-Feb 2027
Website: www.bowjangles.org

MUSIC

KATHY'S SONG: A CELEBRATION OF SIMON & GARFUNKEL



Backstory are a music and storytelling duo: singer/storyteller Cat Weatherill and singer/guitarist Ian Cooke.

Formed in 2025, their first show is *Kathy's Song: A Celebration of the Music of Simon & Garfunkel*. They are more than a tribute act. Together they perform the songs of Simon & Garfunkel (completely live) but in-between the songs Cat tells the story of Kathy Chitty, a quiet Essex girl who was Paul Simon's girlfriend and muse when he lived in London in the late 1960s. The storytelling is rich and deep, bringing the songs to life in a completely different way.

Along the way, we follow the highs and lows of Simon & Garfunkel's rise to fame, told through timeless music and a deeply human story.

All the hits, performed live, in a rich, hugely enjoyable show. A perfect blast from the past!

"Fantastic entertainment - certainly a music night with a twist."

"An absolutely brilliant story and musical experience. Time flew by."

AUDIENCE MEMBERS

£650: Cost to AirinG

£325: Subsidised Minimum Payment

Hospitality: Ideally two singles

Duration: 2 x 45mins plus interval

Ideal HxDxW: 2.5m x 2m x 3m

Technical: Self sufficient

Age group: Adults especially 50+

Availability: General

Website: <https://www.catweatherill.co.uk/backstorymusic/>

MUSIC

OLD BABY MACKEREL

OLD BABY MACKEREL



Their music uses banjo, mandolin, guitar and double bass to get knees bouncing and elbows swinging to the sweet harmonies, blistering solos and driving rhythm of the authentic bluegrass sound. Be prepared to be transported back in time and space to early 20th century North America where songs dramatised the small town fascination with locomotion, love and the veneration of bootleg liquor. Recently featured on BBC 6 Music, in *The British Bluegrass News* and *Bluegrass Today*, Old Baby Mackerel are one of the UK's top bluegrass acts — that impossibly illusive blend of traditional Apalachian virtuosity and hard driving rhythm mixed with modern sensibility, tasteful originals, three-part harmonies and mind-boggling technical wizardry.

"Great music. Sounds fantastic live."

DAVID WHITE, BBC CORNWALL

"That's the first Bluegrass track I've played on Upload and I love it. So, so good!"

ADAM CROWTHER, BBC RADIO BRISTOL

£900: Cost to AirinG

£450: Subsidised Minimum Payment

Hospitality: 2 x twin rooms

Duration: 2 x 45 mins plus 20min interval

Ideal HxDxW: 3m x 4m x 6m

Technical: Self sufficient

Age group: All ages

Availability: From Spring 2027 onward

Website: <https://www.oldbabymackerel.com>

MUSIC

RAPHAEL WEINROTH-BROWNE



Internationally renowned Canadian cellist Raphael Weinroth-Browne has been celebrated for his emotive and virtuosic playing. He consistently wins over audiences of all ages with the beauty and intensity of his epic, cinematic compositions.

Combining a passion for metal, Middle Eastern music, and improvisation, he has developed an artistic signature that defies traditional expectations of how the cello should sound.

"A modern cello alchemist."

THE STRAD

"Using looper pedals, drones and special effects, he creates atmospheric soundscapes."

THE GUARDIAN

"A supremely talented composer, cellist, and musician."

ANGRY METAL GUY

£650: Cost to AirinG

£325: Subsidised Minimum Payment

Hospitality: 1 room please

Duration: 80-90mins with interval if required

Ideal HxDxW: 12ft x 20ft x 25ft (can manage smaller)

Technical: (AIR in G will provide PA)

Age group: All ages

Availability: 2027: February, March or April

Website: <https://raphaelweinrothbrowne.com>

MUSIC

GRAFFITI CLASSICS



© Photography by David Pickers

16 strings, 8 dancing feet and 4 voices in one electrifying and hilarious musical show! Graffiti Classics are a comedy string quartet who never sit down, bursting the perceived elitist boundaries of traditional classical music with their hilarious all-singing, all-dancing musical comedy show.

Wickedly funny, the group energetically leap and clown their way through an eclectic musical landscape from Beethoven to Elvis, all virtuosically accompanied on their own instruments, this ground-breaking group is on a mission: to make classical music irresistibly fun.

This isn't just a classical concert — it's a virtuosic mix of musical comedy, gypsy-folk, opera, bluegrass, stand-up comedy and dance!

Expect lots of laughs, dancing and singing, all tied together with cheeky audience interaction.

"They had the audience falling off their seats with laughter."

WESTERN GAZETTE

£950: Cost to AirinG

£475: Subsidised Minimum Payment

Hospitality: Four single rooms please

Duration: 2hours including interval

Ideal HxDxW: 3m x 4m x 6m

Technical: Self sufficient

Age group: Family show for ages 4-94

Availability: General

Website: <https://www.graffiticlassics.com>

MUSIC CLASSICAL

MY, MY, MY, DELILAH!

CARMENCO



Following their acclaimed "A Pocket Opera", CarmenCo present "My, My, My, Delilah!" A concert/play telling Delilah's story from her point of view. What really motivated her infamous betrayal of Samson? Who was she trying to impress? Was she jealous of his hair? And why is she on stage now, playing a flute?

A tale of rivalry, power dynamics and vanity combining world-class classical music and comedy from supremely talented CarmenCo trio. "My, My, My, Delilah!" is by turns moving, irreverent and laugh-out-loud funny, always beautifully performed on flute/voice and two guitars. Playing entirely from memory, CarmenCo move through the audience and involve them in dialogue. A brilliantly accessible, fun way to present classical music.

"An unusual, highly entertaining evening. The three first-rate musicians rose to the challenge of acting and dancing as well as musical performance... . Superb range of musical colour and artistry throughout the programme."

AYRSHIRE POST

"The feedback from your concert has been huge, universally everybody loved it. The number of times I have been stopped in the street this week to compliment the performance is countless."

CONCERT ORGANISER,
PORTESHAM FOR ARTSREACH DORSET

£800: Cost to AirinG

£400: Subsidised Minimum Payment

Hospitality: None required

Duration: 2 x 45mins plus interval to suit

Ideal HxDxW: Adaptable

Technical: Self sufficient

Age group: Adults but 8+ happy to sit for 2 x 45mins

Availability: General

Website: <https://www.carmencotrio.com/my-my-my-delilah.html>

MUSIC FOLK

KATHRYN ROBERTS & SEAN LAKEMAN



Duos come and duos go, and some nurture and fine tune their art and watch it grow into something totally original and captivating.

For three decades Kathryn Roberts and Sean Lakeman's partnership has proved personal, permanent and pivotal. From their roots in 90s folk supergroup 'Equation' through to becoming a revered duo in the folk music scene this multi award-winning folk music couple continue to exude timeless class with their exquisite brand of traditional and contemporary acoustic music.

2025 saw them celebrate 30 years of their musical partnership with the release of their first live concert album. Titled 'Another Day At The Circus' it perfectly encapsulates the intimate poignancy of an evening with a couple at the top of their game.

"It's folk music for the modern age."

THE TELEGRAPH, LONDON

"These guys are something very special."

ACOUSTIC MAGAZINE

"Rightly regarded as one of the most engaging folk/acoustic duos on the circuit."

ROCK N' REEL

£750: Cost to AirinG

£375: Subsidised Minimum Payment

Hospitality: Not required

Duration: 2 x 45mins plus 20min interval

Ideal HxDxW: 3m x 3m x 3m

Technical: Self sufficient

Age group: All

Availability: Generally from mid Oct 26 to early Mar 27

Website: <https://www.kathrynrobertsandseanlakeman.com>

MUSIC POPULAR

PLEASE DRIVE CAREFULLY

THE POCKET CHORAL SOCIETY



Hailing from the hard-to-find village of Pocket comes The Pocket Choral Society a new cappella show from the off-the-wall choir of four full of the familiarities of village life.

Combining beautiful harmonies, with much laughter, original music with comedy songs on the minutiae of life and even improvised singing sessions and participation, the Pocket Choral Society feature four experienced singers blending into one.

Singing unamplified the quartet bring lots of their own songs and new arrangements of some more well-known numbers from Lennon & McCartney, Flanders & Swann and Tom Waits in an intimate and relaxed way.

"Bill Bailey Meets The Archers"

JANE, PROMOTER, FRECKENHAM VILLAGE HALL, NORFOLK

"Utterly quirky and hugely engaging... Very silly and very clever!"

JACKIE, WINSTER VILLAGE HALL PROMOTER, NOTTINGHAMSHIRE

£650: Cost to AirinG
£325: Subsidised Minimum Payment

Hospitality: None
Duration: 2 x 50min sets; interval to suit
Ideal HxDxW: 3m x 2.5 x 5m
Technical: We bring lights & a backdrop
Age group: Years 45-90, down to 10-12ish
Availability: Generally available
Website: www.pocketchoralsociety.co.uk

THEATRE

A COUNTRY'S TALE – FEASTING, FIGHTING & FOLK

OUT OF CHAOS (AKA TEMPLE THEATRE)



Three actors take on more than one hundred parts — transforming from monsters to mythical kings, from heroines to river hags and from ghosts to ghastly dragons. A Country's Tale is a theatrical feast filled with drama, comedy, songs, mischief and strange meaning.

Follow our brave band as they stumble through time, space and the length and breadth of the land seeking answers to life's greatest questions. A Country's Tale celebrates what binds and unites us, and asks what it is that connects us to these stories today. With tales from the towns, rivers, seas, hills and moors, with tales from every corner of the country, A Country's Tale will take you on an unforgettable journey through the greatest stories ever told.

Known for bold reimaginings of old tales in productions such as Unmythable and Norsesome, they create inventive, high-energy theatre that resonates with audiences across the world.

"Hypnotically entertaining... The energy and spirit of Monty Python, blended with Flight of the Conchords."

THE NEW ZEALAND LISTENER (ON UNMYTHABLE)

£750: Cost to AirinG
£375: Subsidised Minimum Payment

Hospitality: Check with AIR in G
Duration: 85mins plus interval
Ideal HxDxW: 4m x 5m x 6m
Technical: Check with AIR in G
Age group: 12+
Availability: Feb 27 (check with AIR in G)
Website: <https://www.out-of-chaos.co.uk>

THEATRE

BEHIND ENEMY LINES

LOUISE JORDAN



Extraordinary women whose courage, daring, ingenuity and sacrifice defeated Nazi terror. Songwriter and storyteller Louise Jordan uncovers the lives of inspiring secret agents of WW2.

Who were they? How were they selected and trained to commit acts of sabotage, subversion and silent killing? Did they ultimately evade capture, torture and execution?

Behind Enemy Lines is a solo performance of live music, original songs, storytelling, soundscape, acting and choreography. Join Louise Jordan as she honours the inspirational lives of some of history's lesser known women.

"A production that honours the legacy of these remarkable women with grace, artistry, and emotional depth."

SALISBURY JOURNAL

"A great show, careful research delivered in a highly visual and aural way, a great night's entertainment."

FATEA MAGAZINE

£850: Cost to AirinG
£425: Subsidised Minimum Payment

Hospitality: 2 single rooms (check with AIR in G)
Duration: 80mins plus 20min interval
Ideal HxDxW: 2.75m x 4m x 5m
Technical: Self sufficient
Age group: 12+ years
Availability: Various thru Autumn 26 & Spring 27
Website: <https://louisejordan.co.uk/behind-enemy-lines/>

THEATRE

GEORGE AND THE DRAG QUEEN

PIPELINE THEATRE



A new play from Pipeline Theatre presents George and Maddy — a pair of wise-cracking oddballs — set in that bastion of Englishness, a St. John Ambulance gazebo in a village fete. Oh, and Usman, a drag queen. You might say, fete brought them together.

With three actors, a transmogrifying set and Pipeline Theatre's trademark immersive soundscape, this show will take you on a provocative, darkly funny, but ultimately life-affirming theatrical journey — trigger warning: contains scenes of empathy and mutual understanding. Pipeline Theatre uses comedy, heartbreak, music, a transmogrifying set, pin-sharp dialogue and indelible characters, to show that when caught in the riptide of history, you never know who might just save your life.

"So outstanding that it almost transcends theatre and becomes a witnessed experience of life itself."

LONDON THEATRE REVIEWS

"Watching a Pipeline Theatre play is like watching one of the classics, trusting all the while that it is carefully building to something sublime."

THE UPCOMING.

£750: Cost to AirinG

£375: Subsidised Minimum Payment

Hospitality: Check with AIR in G
Duration: 80mins plus 15min interval
Ideal HxDxW: 3m x 3.5m x 4m
Technical: Check with AIR in G
Age group: 14+
Availability: October 26
Website: <https://www.pipeline theatre.com>

THEATRE

THE NO.1 HOLIDAY DESTINATION

JACK BROWNRIDGE-KELLY AND DANNY FROST



The Number 1 Holiday Destination is a bold, fast-paced new comedy set in a freshly independent country with a big idea and absolutely no plan for what comes next.

In this surreal, farcical world, a small and slightly unstable nation decides to solve the problem of mass tourism once and for all by nationalising it. Inspired by Bhutan's real-life model of tightly controlled, state-run tourism, this pastoral country takes it all one step further by owning the entire holiday industry itself.

What starts as an idealistic attempt to protect culture, community, and coastline quickly snowballs into a spectacular experiment, complete with absurd rules, escalating chaos, and consequences nobody saw coming.

"Dazzlingly eloquent yet always just beyond sense... profound and very, very funny."

TIME OUT CRITIC'S CHOICE ON BOTALLACK O'CLOCK

"A masterclass in storytelling."

NORTH WEST END ON COLD, DARK MATTERS

£600: Cost to AirinG

£300: Subsidised Minimum Payment

Hospitality: 3 x single beds, happy to share rooms
Duration: 120mins plus 20min interval
Ideal HxDxW: 8ft x 4m x 4m
Technical: Self sufficient
Age group: 14+
Availability: 28 Oct thru to 4 Nov 2026
Website: <https://www.jackbrownridge-kelly.uk>

THEATRE

WIDDERSHINS

DAVID MYNNE



Welcome to Widdershins: a long-forgotten village buried deep in a dark, wild corner of Cornwall. Here, Bob Droll (local raconteur, folklore enthusiast and village-hall caretaker) will take you on a tour of a place where mystery lurks about every corner.

But beware. The deeper Bob leads you into his forest of far-fetched fables, the more lost you might get.

Expect stories told with a sting, poetry cracked and darkly comic, unforgettable characters and physical theatre, alongside the usual irreverence, wit and silliness.

Under Milk Wood-ish, sort of... only way, waayyy weirder!

Widdershins is an exciting original work, scripted specifically for David, by renowned writer Carl Grose and directed by Olivier Award winner Simon Harvey.

"A Christmas Carol was beautiful — apparently simple theatre with just one actor but you go home remembering a cast of dozens! He is a genius."

RICHARD WOLFENDEN-BROWN, DIRECTOR THE PLOUGH ARTS CENTRE

"Mynne's performance is exquisite: a masterclass in the telling of tales, it needs to be seen."

CIARAN CLARKE: ARTS END OF NOWHERE (ON 'DRACULA')

£650: Cost to AirinG

£325: Subsidised Minimum Payment

Hospitality: No
Duration: 75 mins + interval
Ideal HxDxW: 3m x 3m x 3m
Technical: Self sufficient
Age group: 12+
Availability: Sept/Oct 26 and March/April 27
Website: <https://davidmynne.com>

MORE...!

AND, TWO ACTS MADE AVAILABLE TO YOU FOR ANOTHER YEAR BY POPULAR DEMAND ...

MUSIC FOLK

GOOD HABITS

Good Habits are a dynamic indie folk duo, fusing virtuosic energy with vivid storytelling in a whirlwind of folky brilliance. They've played Glastonbury, toured Australasia and the UK, with their album 'Quarter-Life' hitting the UK Top 40 Folk Charts. Composed of Bonnie Schwarz (cello/vocals) and Pete Shaw (accordion/synths/perc), the pair mix revved-up virtuosity and harmony, drawing on their diverse musical tastes and weaving them into an action-packed narrative of genre-bending goodness.

"Pinpoint precision vocals, hard-rocking accordion, and great acoustic grooves. English folk musicianship at its 21st-century best."

TOM ROBINSON, BBC RADIO 6 MUSIC

£600: Cost to AirinG

£300: Subsidised Minimum Payment

Details: Call AIR in G Office

Availability: General

Website: www.goodhabitsband.com

MUSIC FOLK BLUEGRASS

THE LOST NOTES

An award-winning original five-piece acoustic band, as played on BBC Introducing and BBC Radio, who tour clubs, village halls and festivals delivering generationally accessible, joyful, entertaining shows with high audience participation. Their aim is to leave the audience in a happier state than when they arrived.

"The Lost Notes are, without doubt, one of the most exciting bands to have crashed on to the UK Folk scene in years. Superb three-part harmony, beautifully scripted songs, impressive professional musicianship, explosive stage presence and bags and bags of on-stages energy that radiates from them to you and anyone else who is lucky enough to be standing within 100 metres!"

WOODMAN FOLK CLUB

£750: Cost to AirinG

£375: Subsidised Minimum Payment

Details: Call AIR in G Office

Availability: General

Website: www.thelostnotes.co.uk

HOW AIR IN G WORKS

What AIR in G does:

- Distributes in May a programme of arts performers available for booking in the 2026–2027 season (September to May) — we call this our 'menu' — together with a booking form.
- Provides applicants with detailed information about AIR in G, performer reviews, demo tapes and publicity photographs if needed.
- Liaises with village promoters to discuss tour details, availability of performers, venue suitability, arrangements and advice if required.
- Gives village promoters written confirmation of bookings and performers' technical or other requirements.
- Contacts artists to provide them with venue address and promoter name and details and issues written contract.
- Arranges publicity material six weeks prior to the event including up to 40 A4 posters and 150 A5 leaflets.
- Provides advice and assistance with marketing and publicity, ticket sales and technical matters when requested.
- Pays an agreed fee to the performers. Invoices the venue for the minimum fee or 90% of gross box office receipts, whichever is the greater.

What village organisations do:

- Chooses and books artists. (It is important to return the enclosed booking form as quickly as possible in order for the tour to be organised. Do ask about extra information on the artists and their show content; they often can provide links to their work online.)
- Organises the hire and payment of the venue. (Please ensure the venue is appropriately licensed — your local Council can advise you — and complies with alcohol license regulations, theatre license and applicable safety regulations.)
- Agrees ticket prices with AIR in G. Please note that the minimum ticket price is now £15 for adults and £8 for children (12 and under).
- Distributes publicity material, advertises the event locally using available media, and organises the sale of tickets. Liaises with AIR in G about press releases for local papers, radio and TV.
- Runs the event on the day. Arranges access for the performers and their equipment (when necessary) to the venue. Organises its volunteer workers for front-of-house etc. Organises refreshments for the audience — a chance to make extra profits for the venue. Hosts the visiting artists — overnight hospitality is often required by performers on tour and most companies appreciate a cup of tea on arrival!
- On receipt of invoice pays the agreed AIR in G fee and returns the survey form detailing audience numbers, income/expenditure figures and any comments.

QUOTES

Our audience has told us how much they have loved each show but said "we had saved the best till last". One attendee said, "it's nice to have something fixed in the diary to look forward to in the darkest months — coming out to see these amazing shows has made a massive difference to me in the winter". Your productions make a big difference to how people feel — the shows connect people who would otherwise be at home often alone and build a strong community connected by shared enjoyment. We have laughed, gasped, clapped, licked ice creams, and cheered together and then talked long about the shows afterwards.

A POCKET OPERA
SLIMBRIDGE VILLAGE HALL

The Lost Notes brought sunshine and joy into the room on a dull, damp January day. The audience laughed, clapped and sang to their wonderful original songs. One of the best evenings ever.

THE LOST NOTES
WESTCOTE VILLAGE HALL

We were all completely blown away by Good Habits. Bonnie's beautiful vocals, combined with her melodic and rhythmic cello, were simply mesmerizing. Paired with Pete's extraordinary accordion playing, the result was joyful and sublime.

GOOD HABITS
NORTH NIBLEY VILLAGE HALL



AIR ⁱⁿ G

ARTS IN RURAL Gloucestershire

SUPPORTING LIVE ARTS EVENTS ON YOUR DOORSTEP

AIR in G charity registration number 1104224.

This brochure can be downloaded from the AIR in G website. Also available in large print.

Website: www.airing.co.uk
 Telephone: 01989 566644



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ARTS COUNCIL ENGLAND

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